Permit #F00151733

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151733 **Type of Permit:** FILMING **Release Date:** 05/08/2019

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title SIESTA #19-2335

Type of Production Commercial - Standard

Producer Line Postmyr

Director Fredrik Bond

1st AD Peter Kohn

Production Manager Yvonne Ortiz

FilmL.A. Coordinator Melissa Levine

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$552.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $2,398.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151733	**Location Manager**	Brian Bird
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-578-9043
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	SIESTA #19-2335		

Location Address 565 E Channel Rd, Los Angeles, CA, 90402

Location Type Private Residence

Prep Dates 5/8/2019 - 5/8/2019 10:00 - 18:00 1 day

Film Dates 5/9/2019 - 5/9/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
MJZ DBA MORTON JANKEL ZANDER, Brian Bird, 5.8.2019.pdf
MJZ Siesta #19-2335 Los Angeles 08-May-2019 14-49-48.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1

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Production Title	SIESTA #19-2335		

Filming Activities Interior and exterior dialogue; Rain effects; Dog on set; Rain FX on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** C6

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note MONITOR REQUIRED
5/9, 0500-2200

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency access zones. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note Must park north of maintenance yard within lot 3N. Most not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking

Base Camp Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272	**Crew Parking** Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Base camp & Crew parking at Will Rogers Lot #3N, 100 spaces, 5/9, 0500-2200

Posting "No Parking" signs B/S E CHANNEL RD, 527 CHANNEL RD - 595 CHANNEL RD

Approximate Footage more than 1800 **Log Number** 240723

Date(s) 5/9/2019 to 5/9/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" B/S E CHANNEL RD, 100' IN FRONT OF 565 E CHANNEL RD

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Production Title	SIESTA #19-2335		

signs

Approximate Footage 301 - 600 **Log Number** 240733

Date(s) 5/8/2019 to 5/8/2019 **Time(s)** 09:00 to 15:00

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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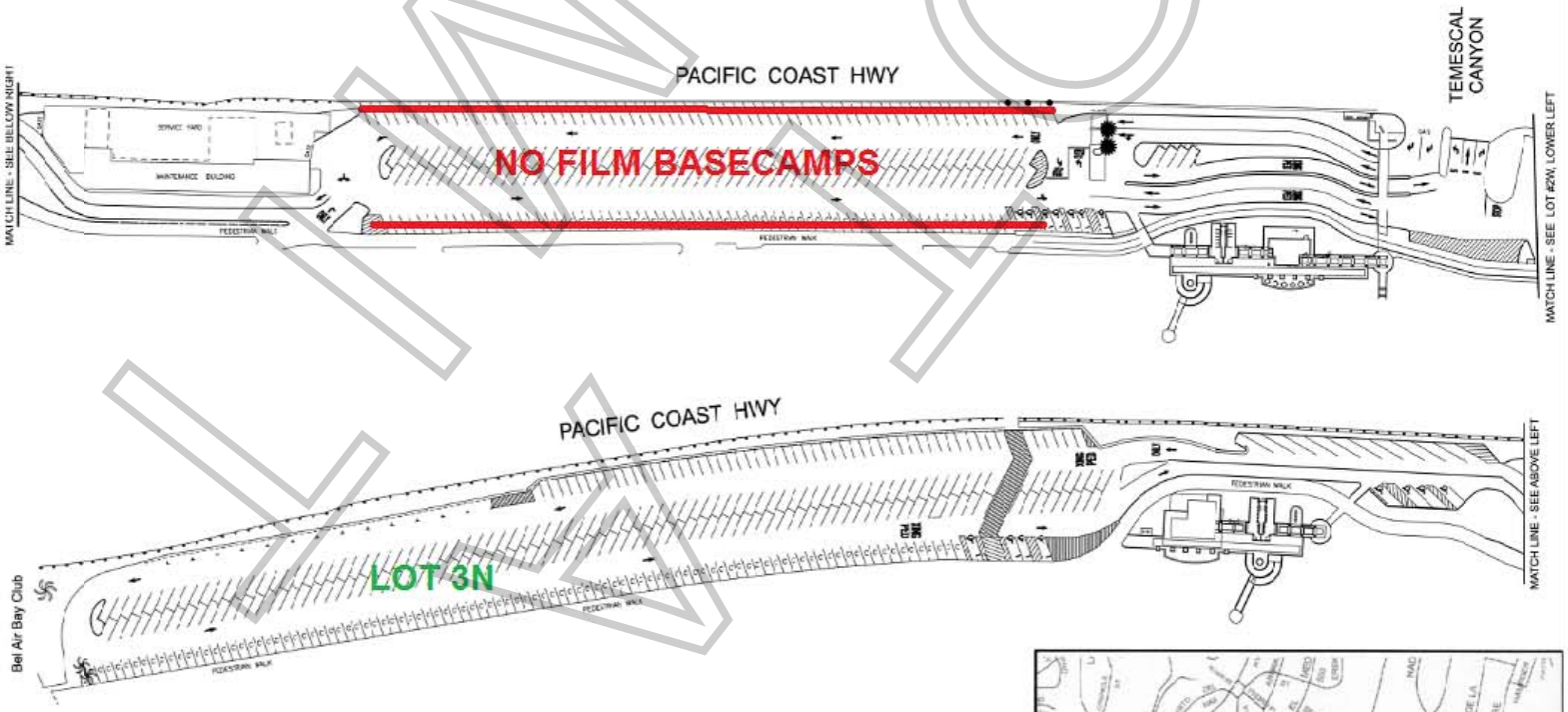
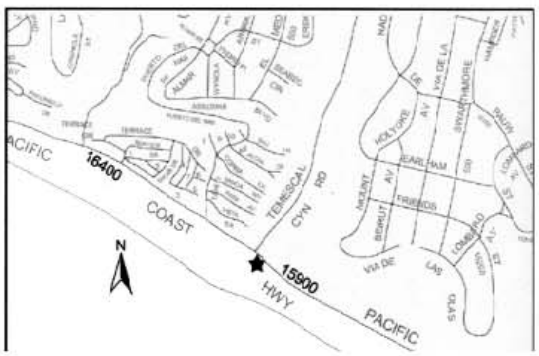
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

Permit #F00151733

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MJZ DBA MORTON JANKEL ZANDER ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/8/2019

Representative's Signature

BRIAN BIRD

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

MJZ DBA MORTON JANKEL ZANDER

Name of Principal (i.e. company name) (Please Print)

2201 Carmelina Ave

Los Angeles, CA, 90064

Principal's Mailing Address (Please Print)

(310) 826 6200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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